

**Illinois State University
Wonsook Kim College of Fine Arts
School of Music**

Spring Choral Concert

**Treble Choir
University Glee
Belle Voix**

**Center for the Performing Arts
April 28, 2024
Sunday Afternoon
3:00 p.m.**

This is the two hundred and first program of the 2023-2024 season.

Program

Please silence all electronics for the duration of the concert. Thank you.

~ **Treble Choir** ~
Mark Grizzard, *director*
Younhee Choi, *piano*

This Little Light of Mine Traditional
arr. Mark Grizzard
William Hussey, *bass guitar*; Jonathan Frattini, *drum set*

Spark of Light Andrew Steffen
(born 1990)

Where the Light Begins Susan LaBarr
(born 1982)

Little Blue Jacob Collier
(born 1994)
arr. Mark Grizzard

Maddie Muhvic, *solo*
William Hussey, *bass guitar*; Jonathan Frattini, *drum set*
featuring
The Halcyon Quartet
Natalie Pearson, *soprano sax*; Caitlin Fallert, *tenor sax*;
Chloe West, *alto sax*; Frankie Scarpelli, *baritone sax*

Cikala Le Pong Pong Indonesian folk song
arr. Ken Steven

Hannah Schroeder, *solo*
Josie Peters, Hannah Schroeder, Natalie Subgrunski,
Jessica Wenc, and Marlie Woolever, *soli small group*

~ **University Glee** ~
Tim Fredstrom, *director*
Aerim Kim, *piano*

Exultate Pacifica	Randall Johnson (born 1959)
Sicut Cervus	Giovanni Pierluigi da Palestrina (1532-1594)
Sea Fever	Nancy Cobb (born 1951)
I Dreamed of Rain	Jan Garrett (born 1945) arr. Larry Nickel
Muddy Water from <i>Big River</i>	Roger Miller (1936-1992) arr. John Leavitt

Presentation of Scholarships

~ **Belle Voix** ~
Andrew Bruhn, *director*
Joanne Tung, *piano*

Songbird	Sarah Quartel (born 1982)
In Time of Silver Rain	Victor C. Johnson (born 1978)
Ave Regina Caelorum	Isabella Leonarda (1620-1704)
Ellie Capraro and Athena King, <i>soloists</i> Dr. Adriana Ransom, <i>cello</i>	
Crowded Table	Natalie Hemby, Lori McKennam and Brandi Carlile arr. Andrea Ramsey Allie Rosenfeld, <i>soloist</i> Amanda Tauch, <i>violin</i>
Sigue	Ivette Herryman (born 1982)

TEXTS AND TRANSLATIONS

~ Treble Choir ~

This Little Light of Mine

Traditional

arr. Mark Grizzard

This little light of mine,
I'm gonna let it shine!
Everywhere I go,
I'm gonna let it shine!

—*Traditional*

Spark of Light

Andrew Steffen (born 1990)

I am the speeding spark of light
flung by God from the forge of Chaos.

I soar on wings swifter than wind
above the paths of the pulsing stars.

Faster! faster! to find the place
where cosmic waves crash ashore
on the edge of heaven.

I watched the stars
rise from the still streams of heaven,
eager to make their million year race
through the thin ethereal blue.

Faster! faster! to find the place
where Nothingness reigns
and Chaos wending my way.

— *Jónas Halgrímsson*

Where the Light Begins

Susan LaBarr (born 1981)

Perhaps it does not begin.
Perhaps it is always.
Perhaps it takes a lifetime
to open our eyes, to learn to see

the luminous line
of the map in the dark,
the vigil flame in the house of the
heart,
the love so searing
we can't keep from singing,
from crying out.

Perhaps this day the light begins.
We are where the light begins.

— *Jan Richardson*

Little Blue

Jacob Collier (born 1994)

arr. Mark Grizzard

Little blue, be my shelter;
Be my cradle, be my womb.
Be my boat, be my river.
Be the stillness of the moon.

If I could, I'd go with you
To a place I never knew.
In your eyes, so dark and open
There's a light that leads me back to
you.

'Cause you're not so far away;
I hear you say: You'll never walk
alone.

Singing: Don't be afraid of the dark.
In your heart you're gonna find a way
To carry the weight of the world
On your shoulders.
You're gonna find a way home.

Little blue, be my anchor;
Be my light, my compass star.
Be my darkness, be my danger,
Be the strings of my guitar.

Little blue, how I love you,
Something strong and something true.
In your arms, so dear and gentle
There's a hope that leads me back to
you.

Don't be afraid of the light.
It's all right, you're gonna find a way
To carry the weight of the world
On your shoulders.
You're gonna find a way home.

— *Jacob Collier*

Cikala le Pong Pong

Indonesian folk song

arr. Ken Steven

SUNG IN PAKPAK (BATAK DAIRI)

Cikala le pongpong -

(imitating the sound of a drum)

Ue merbuah si Nangka bari. Le oe!

*Yes, yesterday the tree bore
jackfruit. Hi, friends!*

Si manguda bagendari en dak
mangkabari.

*The girls today always go out and stay
up late.*

Mela mo cituk kene male!

Please behave!

Ulang ulaken kene male;

Do not do it anymore;

Ulah-ulah nde neidi bagi.

Do not do things like that.

Ulang dak bagi.

Please do not do it anymore.

Kade mo lemlem pagemu pucuk

bincoli mo Kabir-kabiren

(text defies translation)

Kade mo keleng ate mu?

What do you actually want?

Anak maholi man pabing-abingen?

Is it a handsome boy to hug?

Pong kirpong lepong kirpong

(imitating the sound of a drum)

— *Indonesian folk song*

~ University Glee ~

Exultate Pacifica

Randall Johnson (b. 1959)

SUNG IN LATIN AND PIDGIN

Exultate justi in Domino

Rejoice in the Lord, you righteous ones:

Rectos decet collaudatio,

It is fitting for the upright ones to give praise.

Cantate ei canticum novum.

Sing to him a new song.

Bene psallite ei in vociferatione.

Sing praises to him well with a loud voice.

Jisas yu holem han blong mi yu tekem
han

Jesus, you hold my hand you take my hand

Blong mi Aba mi kraeaot fo yu.

Father, I cry out for you,

Yu nao faen evri gud samting long
disfala wol

You find every good thing in this world

Aba mi kraeaot fo yu. Wo oh ...

Father, I cry out for you,

Jisas mi kam long yu nao, oh oo oh, yu
tekem mi distaem.

Jesus, I come to you now, you take me now.

Exultate justi in Domino, Laudamus te!

Rejoice all ye righteous in the Lord, we praise you!

—*Traditional Latin and Solomon Islands hymn*

Sicut Cervus

Giovanni Pierluigi da Palestrina

(c. 1525-1594)

SUNG IN LATIN

Sicut cervus desiderat ad fontes
aquarum,

Like as the hart desireth the waterbrooks,

Ita desiderat anima mea ad te deus.

So longeth my soul after thee, O God.

—*Psalm 42*

Sea Fever

Music by Nancy Hill Cobb (b. 1951)

I must go down to the seas again, to
the lonely sea and the sky,
And all I ask is a tall ship and a star to
steer her by;

And the wheel's kick and the wind's
song and the white sail's shaking,
And a grey mist on the sea's face, and
a grey dawn breaking.

I must go down to the seas again, for
the call of the running tide
Is a wild call and a clear call that may
not be denied;

And all I ask is a windy day with the
white clouds flying,
And the flung spray and the blown
spume, and the sea-gulls crying.

I must go down to the seas again, to
the vagrant [seafaring] life,
To the gull's way and the whale's way
where the wind's like a whetted
knife;

And all I ask is a merry yarn from a
laughing fellow-rover,
And quiet sleep and a sweet dream
when the long trick's over.

— *John Masefield*

I Dreamed of Rain

*Jan Garrett (b. 1945)
arr. Larry Nickel*

I dreamed of rain, and the rains came
Soft and easy, sweet and clear
I dreamed of rain, and the rains came,
And peace spread over the land

I dreamed of summer, and the winds
changed
And the green was easy, and the rivers ran
clear
I dreamed of summer, and the winds
changed,
And peace spread over the land

And the flowers bloom in the desert,
And the air is fresh and clear
I dreamed of rain, and the rains came,
And peace spread over the land

I dreamed of freedom, and the moon rose
And the way was easy, and the path was
clear
I dreamed of freedom, and the moon rose,
And peace spread over the land

And the guardian stars are shining
And the night is bright and clear
I dreamed of freedom, and the moon rose,
And peace spread over the land

I dreamed of heaven, and the earth sang
And the sound was easy, and the song was
clear
I dreamed of heaven, and the earth sang,
And peace spread over the land

And the ancient pain is forgotten
And the father's debts are clear
I dreamed of heaven, and the earth
sang,
And peace spread over the land

— *Jan Garrett*

Muddy Water from *Big River*

*Roger Miller (1936-1992)
arr. John Leavitt*

Look out for me, oh muddy water
Your mysteries are deep and wide
And I got a need for going some
place
And I got a need to climb upon your
back
and ride

You can look for me when you see me
comin'
I may be runnin' I don't know
I may be tired and runnin' fever
But I'll be headed south to the mouth
of the Ohio

Look out for me, oh muddy water
Your mysteries are deep and wide
And I got a need for going some
place
And I got a need to climb upon your
back and ride

— *Roger Miller*

~ Belle Voix ~

Songbird

Sarah Quartel (born 1982)

I am a Songbird; I will sing anything. Give me a tune, I will spin you gold.

Closer you come to the Songbird weaving, Stronger the thread of the music's hold,

Feel in the breeze a breath, a soaring Song to you, and hear me say:

'I am a Songbird; I will sing anything. Follow the breeze and come my way!'

One little bird on a branch sits fanning Amber wings to the passers by.

Two little birds in flight are threading Webs of gold in an endless sky.

Three little birds with brushes painting Moonlit sighs in the heart of day.

Four little birds with voices gleaming Breathe to the wind singing 'come my way!'

Sing little bird so sweetly. Drown my fears completely.

Five little birds with feathers fluffing Stretch and spread in the midday sun. Six little birds are cooing, humming, Drawing the eyes of ev'ryone.

Seven little birds in fountains splashing. Droplets soar, they fawn and play.

Eight little birds raise voices higher, Breathe to the wind singing, 'come my way!'

Sing little bird so sweetly. Drown my fears completely.

Fly, little Songbirds, to the horizon.

Land meets sky and sky meets sea. Dance, little Songbirds, flick your feathers,
Move the current, carry me!

Sing, little Songbirds, call to your lovers. Draw them in completely.

You, little Songbirds, you can sing anything. I follow the wind and I come your way.

—*Sarah Quartel*

In Time of Silver Rain

Victor C. Johnson (born 1978)

In time of silver rain
The earth puts forth new life again,
Green grasses grow
And flowers lift their heads,
And over all the plain
The wonder spreads
Of life!

In time of silver rain
The butterflies lift their silken wings
To catch a rainbow cry,
And trees put forth new leaves to sing
In joy beneath the sky
As down the roadway
Passing girls and boys
Go singing, too,

In time of silver rain
When spring
And life
Are new.

—*Langston Hughes*

Ave Regina Caelorum

Isabella Leonarda (1620-1704)

SUNG IN LATIN

Ave, Regina caelorum,
Hail, Queen of Heaven!
Ave, Domina Angelorum:
Hail, Mistress of Angels!
Salve, radix, salve, porta
Hail, root, hail, portal
Ex qua mundo lux est orta:
From which the Light for the
world has risen.
Gaude, Virgo gloriosa,
Rejoice, glorious Virgin,
Super omnes speciosa,
Beautiful above all others.
Vale, o valde decora,
Farewell, most gracious,
Et pro nobis Christum exora
And pray for us to Christ.
—*Marian Antiphon*

Crowded Table

*Natalie Hemby, Lori McKennam and
Brandi Carlile*
arr. Andrea Ramsey

You can hold my hand
When you need to let go
I can be your mountain
When you're feeling valley-low
I can be your streetlight
Showing you the way home
You can hold my hand
When you need to let go

I want a house with a crowded table
And a place by the fire for everyone
Let us take on the world while we're young
and able
And bring us back together when the day is
done

If we want a garden
We're gonna have to sow the seed
Plant a little happiness
Let the roots run deep
If it's love that we give
Then it's love that we reap
If we want a garden
We're gonna have to sow the seed

Yeah I want a house with a crowded table
And a place by the fire for everyone
Let us take on the world while we're young
and able
And bring us back together when the day is
done

The door is always open
Your picture's on my wall
Everyone's a little broken
And everyone belongs
Yeah, everyone belongs
I want a house with a crowded table
And a place by the fire for everyone
Let us take on the world while we're young
and able
And bring us back together when the day is
done
And bring us back together when the day is
done

—*Natalie Hemby,
Lori McKennam and
Brandi Carlile*

Sigue

Ivette Herryman (born 1982)

SUNG IN SPANISH

Camina, caminante,

Walk traveler,

Sigue;

Continue walking;

Camina y no te pare,

Walk and do not stop,

Sigue.

Continue walking.

Cuando pase po su casa

When you pass by her house

No le diga

Do not tell her

Que me bite,

That you saw me,

Camina, caminante,

Walk traveler,

Sigue.

Continue walking.

Sigue y no te pare,

Continue and do not stop,

Sigue.

Continue walking.

No la mire sit e llama,

Do not look if she calls out for you,

Sigue;

Continue walking.

Acuérdate que ella es mala,

Remember that she is bad,

Sigue.

Continue walking.

— Nicolás Guillén

Treble Choir

Mark Grizzard, *director*
Younhee Choi, *piano*

Jessica Bedell
Alexis Besich
Nevaeh Bos
Breonna Bower
Callista Brown
Ayla Budak
Gwen Burkhard
Brooke Calvert
Arianna Colgrove
Anna Collins
Judah Crowder
Sara Cummings
Ashley DiDomenico
Alyssa Escobedo
Becca Evans
Caitlin Fallert
Denise Flores
Katherine Georges
Ella Gilmore
Makenzie Glass
Kendall Griggs
Archer Johnson
Miranda Kane
Hana Knuffman
Leeper
Marin Leng
Amanda Lesley
Lily Linden
Samantha Lopatowski
Alli McCall
Sarah Mehret
Kayla Milano
Maddie Muhvic
Jess Noga
Josie Peters
Wendie Yesenia Porras
Layla Quillen
Miranda Robles
Hannah Schroeder
Alyx Schupp
Stephanie Sendra
Alyssa Spanroff
Natalie Subgrunski
Emma Susami
Elizabeth Tirado
Cyena Ulloa
Kelsi Vandermaiden
Angelina Vera
Victoria Walsh
Jessica Wenc
Marlie Woolever

University Glee

Tim Fredstrom, *director*
Aerim Kim, *piano*

Ethan Blume
Landon Boger
Ben Breithaupt
Joshua Dahmm
RJ De Guzman
Aiden Delzell
Sja'Lell Downing-Mims
Liam Duffy*
Nathan Enright
Kat Garza
Alex Gorrill
Jack Harding
Perry Jackson
Graham Kinley
Noah Kuehl
Ryan Lease
Eve Linke
Mason Linke
T. J. Marko
Connor McDonnell
Nick Medina
Jackie Mickle
Graham Miller
Daniel Montoya
Justyn Olson
Juvenal Perez
Nicholas Pillsbury
Keoni Plaza*
Quinn Pleskovitch
Joe Polizzi
Nikos Poulos
Preston Pratali
Isaac Richards
Carter Riggs
Josue Rivera
Alec Robinson
Carson Steele
Logan Van Lerberghe
Spencer Vang
Miguel Vazquez-Barragan
Ethan Vogel
Austin Wanner

* Student teaching, internship,
or last semester on campus

Belle Voix

Andrew Bruhn, *director*
Joanne Tung, *piano*

Kate Almquist
Dominica Battaglia*
Emma Beddow
Bree Bowers
Naomi Boyd
Ellie Capraro
Kennedy Carico
Michaela Chapman
Mahika Charles
Audrey Dahlman
Alina Dukala
Nina Feathergill
Izzi Figarelli
Alondra Gamboa
Olivia Garcia
Bella Green
Anna Haage
Amina Hatanaka
Joanie Hitt
Symone Jackson
Athena King
Alyssa Kleinmaier
Skylar Loeb-Stanko
Alanya Martin
Ya'Natika Morgan
Kacey Myerscough
Kaithleen Nieves
Jazlyn Pineda
Ellie Postregna
Laila Powers-Kinder
Allie Rosenfeld
Morgan Schoebel
Megan Steinbach
Amanda Tauch
Haley Thies
Alysse Tocco*
Danielle Vasquez
Annie Wagner
Olivia Wexler



THANK YOU

Illinois State University Wonsook Kim College of Fine Arts

Jean Miller, *dean*
Polly Bedford, *director of development*
Adriana Ransom, *director, School of Music*
Nick Benson, *CPA Manager, Center for Performing Arts*
Sara Semonis, *associate dean of research and planning*
Janet Tulley, *assistant dean for enrollment and student services*
Ann Haugo, *director, School of Theatre and Dance*
Tyler Lotz, *director, Wonsook Kim School of Art*
Rose Marshack, *director, Creative Technologies*
Kendra Paitz, *director and chief curator, University Galleries*
Stephanie Kohl Ringle, *business communications associate*
Eric Yeager, *director, CFAIT*

Illinois State University School of Music

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Allison Alcorn, *Musicology*
Debra Austin, *Voice*
Mark Babbitt, *Trombone*
Daniel Baer, *Piano*
Emily Beinborn, *Music Therapy*
Chelsey Belt, *Musicology*
Glenn Block, *Orchestra and Conducting*
Andrew Bruhn, *Director of Choral Activities*
Renee Chernick, *Group Piano*
David Collier, *Percussion and Assoc. Director*
Andrea Crimmins, *Music Therapy*
Peggy Dehaven, *Office Support Specialist/Scheduling*
Benjamin de Kock, *String Bass*
Anne Dervin, *Clarinet and General Education*
Geoffrey Duce, *Piano*
Tom Faux, *Ethnomusicology*
Angelo Favis, *Guitar and Graduate Coordinator*
Tim Fredstrom, *Choral Music Education*
Trevor Gould, *Facilities Manager*
David Gresham, *Clarinet*
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Kevin Hart, *Jazz Piano and Theory*
Phillip Hash, *Music Education*
Megan Hildebrandt, *Music Therapy*
Rachel Hockenberry, *Horn*
Martha Horst, *Theory and Composition*
Mona Hubbard, *Office Manager*
Igor Kalnin, *Violin*
John Koch, *Voice*
Jillian Kouzel, *Oboe*
Marie Labonville, *Musicology*
Apollo Lee, *General Education*
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Anthony Marinello III, *Director of Bands*
Thomas Marko, *Director of Jazz Studies*
Rose Marshack, *Music Business and Director of CTK**
Anne McNamara, *Trumpet*
Shawn McNamara, *Music Education*
Thornton Miller, *General Education*
Matthew Muneses, *Jazz*
Paul Nolen, *Saxophone*
Kim Risinger, *Flute*
Cindy Ropp, *Music Therapy*
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Midori Samson, *Bassoon*
Carl Schimmel, *Theory and Composition*
Daniel Schuetz, *Voice*
Lydia Sheehan, *Bands Office Administrator*
Matthew Smith, *Creative Technologies*
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Alex Stephenson, *Theory and Composition*
Ben Stiers, *Percussion and Theory*
Erik Swanson, *Jazz Guitar*
Cora Swenson Lee, *Cello*
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Justin Vickers, *Voice*
Michelle Vought, *Voice*
Mack Wood, *Associate Director of Bands/BRMM*
*Creative Technologies Program (CTK)