

Prepared Harmonization for Proficiency Exam

One of your harmonizations for the proficiency exam will be prepared in advance. Just follow these simple steps.

1. Go to the Teaching Materials Center on the 6th floor of Milner Library.
2. Select a volume from one of the basal music series (call number TMC Text 780). These are the texts used in elementary classrooms. I'd suggest recent editions of Holt, Macmillan, or Silver Burdett. Two titles are *Share the Music* and *The Music Connection*. Years K through 3 generally have simpler songs -- often *too* simple.
3. Choose a song out of the book and make **two copies** (one will be for Dr. Morenus). Your song must use a *minimum* of three different chords. **Note: If you check out a book, please return it in 1 or 2 days, because Music Ed projects also use these texts.**
4. Work out your own accompaniment style for the song you have chosen. You may use a two-handed accompaniment, or you may chose a style that allows you to play both melody and accompaniment. In either case, you will perform in play-and-sing style, that is, you will sing the song as you accompany yourself at the piano. Your style should be appropriate to the song, and it should be performed at an appropriate, sing-able tempo. You may **not** simply play block chords.
5. See Dr. Morenus if you have further questions about this requirement.