

Piano Proficiency Requirements

Level IV: Music Education majors

The piano proficiency requirement may be satisfied in one of two ways:

1. Completion of Level IV Group Piano (MUS 122.40) with a grade of B or better. With this requirement, each area of the midterm and final exams must also be completed with a grade of B or better. Students who register for MUS 122.40 may not choose to proficiency out of the course during that semester. **OR**

2. A Proficiency Exam consisting of the following:

- C Major and all three forms of minor scales: two octaves with two hands in steady rhythm. *
- C Chord Progressions: At sight, major and minor chord progressions, which may contain secondary dominants, borrowed chords, and chords in specific inversions. The right hand must play 3 voices while the left hand plays the root. The right hand may begin in any position. Smooth, correct voice leading and close-position chords must be used.
- C Solo Performance: one solo at the repertoire level contained in Martha Hilley and Lynn Freeman Olson, *Piano for the Developing Musician*, Fifth Edition, Chapter 13 or higher. Other repertoire should be approved by Dr. Morenus in advance of the exam date. *
- C Sight-read examples taken from general music series books, simple piano pieces, or 4-part chorales.
- C Score Reading: Sight-read a 4-part vocal (including tenor) or instrumental (including viola) score.
- C Harmonize melodies at sight using primary, secondary and seventh chords. Chord symbols (lead sheet notation) will be given.
- C Harmonize one prepared example taken from General Music Series books, which can be found in the Teaching Materials Center in Milner Library. At least three different chords must be used, and it must be done in sing-and-play style, that is, you must sing the melody while you play an appropriate accompaniment style. See Dr. Morenus for additional information on this requirement. *
- C Transpose at sight traditional, folk, or popular songs up or down any interval.
- C Transposing instruments: Sight-read at "concert pitch" a transposing instrument part (such as A Clarinet, F Horn, or B-flat Clarinet).
- C Improvise two-handed accompaniment to be used for movement, such as skipping, swaying, or walking. Music should be suitable for use by a group of 7-year-olds.

* Sections marked with an asterisk should be prepared in advance.