

School of Art  
Illinois State University  
***Visiting Artist Residency Program***

New deadline: March 20

The School of Art at Illinois State University is now accepting applications for visiting artist residencies. There are five positions available, each for four weeks. Three artists are selected for the fall semester and two for the spring semester.

***The School of Art***

There are approximately forty full-time faculty members. Twenty-two faculty members teach in the studio area and the rest in art history, graphic design, and art education. There are approximately five hundred undergraduate art majors and thirty graduate students. The School is located in the Center for Visual Arts, also the home of University Galleries, a contemporary exhibition space; Normal Editions Workshop, a printmaking research facility; and the Rural Documentary Collection, an on-line photographic archive. In addition to the residency program the School of Art hosts short-term visiting artists and scholars of national reputation each academic year. The Center for Visual Arts has excellent facilities that are available to resident artists. These studios include digital imaging, video, sculpture, photography, ceramics, light metals, ceramics, glass and printmaking, among others. Visiting artists may use the facilities with the okay of faculty in a given area.

***Responsibilities of the Visiting Artist***

The visiting artist position has been established in order to enhance the studies of undergraduate and graduate students in all disciplines. Visiting artists are expected to interact with students about their work and to offer dialogue, ideas and information on how to sustain a studio practice after leaving art school. Visiting artists each teach a segment of the Visiting Artist Seminar (2hrs. once a week, 4 sessions total) and give a public lecture on their work. They also conduct individual critiques/discussions with students in the seminar that amounts to approximately 8 hours total during the course of the residency.

***Seminar***

The visiting artist conducts a two-hour seminar, which meets once per week for each of the four weeks of the residency. There are between ten and fifteen upper division undergraduate students as well as graduate students enrolled in the seminar. Visiting artists are responsible for evaluation of the students' progress and production as appropriate and must turn in their evaluations at the end of the residency.

***Public Lecture***

A public lecture is scheduled for the visiting artist during the four-week residency and provides the resident artist with an opportunity to present his/her work to the student body and the community.

***Graduate Assistant***

Visiting artists are assigned a graduate assistant whose responsibilities include: gathering supplies, attending the seminar and acting as a contact for any issues that arise during the four-week stay. The assistant meets and greets the visiting artists and assists them settling in. The graduate assistant does not assist visiting artists with their own work.

### ***Studio***

The Center for Visual Arts provides a studio space for the visiting artist. This is a 12' x 40' space in which a visiting artist works on new or continuing projects. No one but the visiting artist has access to the studio, however it is adjacent to a small woodshop, which is available to the visiting artist during scheduled hours.

### ***Housing and travel***

A privately owned, fully furnished apartment is provided to the incoming artists. The apartment is located approximately 2 miles from campus. Artists are responsible for their own travel expenses. Those who cannot drive to town often rent a car for in town travel. A bicycle is provided for the commute to campus should you wish to use it. Bus service is available Monday through Saturday. There are also cab companies in the area if you plan to work after hours.

### ***Stipend***

Short-term visiting artists receive a gross stipend of \$3,300 before taxes. Housing and studio are provided. Travel and other expenses are the responsibility of the artist.

### ***Selection Standards***

Illinois State University is an equal opportunity employer. The Visiting Artist Committee considers ethnic and gender balance, while trying to select artists of diverse backgrounds from a variety of geographic locales. Artists of all disciplines are encouraged to apply regardless of teaching experience. Three alternate artists are selected in addition to those chosen for the five positions. In the event that arrangements cannot be made with any of the five primary candidates, the alternate candidates will be contacted.

### ***Application Materials***

1. CD with 20 JPGS of recent work, maximum size 1024 x 768. Please label each image with your name and a number corresponding to an image list containing the following information: title, date, medium, and dimensions of each work. Artists whose work is better represented by video or other media should include these items.
2. A full résumé.
3. Published articles, reviews, exhibition announcements and/or catalogues.
4. Detailed proposal of a four-week seminar. We encourage development of a theme that relates to your own work and background or to ideas and assignments that help students develop their own identity as emerging artists. Discussion of current issues is considered a valuable part of the seminar experience.

Please send materials along with a self-addressed, stamped envelope to:

**Visiting Artist Coordinator  
School of Art, Illinois State University  
CVA Campus Box 5620  
Normal, IL 61790-5620**

***Application postmark deadline: March 20, 2009***

Illinois State University  
School of Art  
Visiting Artist Program

***APPLICATION COVER SHEET***

NAME: \_\_\_\_\_

MAILING ADDRESS: \_\_\_\_\_

EMAIL: \_\_\_\_\_

PHONE: \_\_\_\_\_

DISCIPLINE: \_\_\_\_\_

SEMINAR TOPIC: \_\_\_\_\_

(Please include 4-week syllabus on separate sheet)

***APPLICATION MATERIALS CHECK LIST***

(PLEASE CHECK OFF)

COVER SHEET

4-WEEK SEMINAR SYLLABUS

CD WITH 20 IMAGES (maximum size 1024 x 768)

RESUME

SUPPLEMENTAL MATERIALS (OPTIONAL)

SASE FOR RETURN OF MATERIALS

***THIS COVER SHEET MUST BE INCLUDED IN  
APPLICATION***